

Cataloging Video Recordings

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Introduction

- Semi-comprehensive. Assumes basic knowledge of:
 - AACR2
 - MARC
 - Visual Materials
- Trying to be practical -- To help those cataloging videos on a regular or occasional basis

Introduction

- 1. Rules Background
- 2. Sources of Information
- 3. When to Input a New Record
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- 15. Genre Headings
- 16. Locally-Made Videos
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Rules Background

- AACR2 Revised: tries to keep treatment of different materials parallel as much as possible, moving toward an integrated catalog
- AACR1: “Enter a motion picture under title.” Full stop!
- Now, basically the same principles in the rules apply to all materials. Of course, the end result is often same (title main entry) since videos are usually of such mixed responsibility that title main entry is the proper choice. But catalogers reach that conclusion through the same thought process as for a book of mixed responsibility
- Always use GMD \$h[videorecording] following title proper

Sources of Information

- □ Title frames
- □ Container/Labels
- ***Be alert to differences in titles***
- Title frames should be examined, if possible -- They are the first choice for Chief Source of Information.
- Second choice for Chief Source is the container/label
- Be extremely alert for differences in titles; you may often find different titles on different parts of a single item (title frames, container, label, etc.)

When to Input a New Record

Differences that ***Justify*** a New Record

- B&W vs. color (including colorized)
- Sound vs. silent
- Significantly different length
- Different machine/videorecording format (VHS vs. Beta vs. DVD, etc.)
- Changes in publication dates (Be careful that dates changes are *not merely for packaging*)
- Dubbed vs. subtitled
- Different language versions

When to Input a New Record
Differences that ***Do Not Justify*** a New Record

- “Absence or presence of multiple
- publishers, distributors, etc., as long as one
- on the item matches one on the record
- and
- vice versa.”
- Edit existing record when in doubt

Multiple Publishers/Distributors

- 007 v #b d #d c #e v #f a #g i #h z #i u
- 040 STU #c STU #d OCLCG
- 050 4KF4581 #b .C66 2005
- 090 #b
- 049 DKLA
- 24500Constitutional relevance of foreign court decisions #h [videorecording] / #c [organized by the United States Association of Constitutional law and the American University, Washington College of Law].
- **260 [Washington, D.C.] : #b National Cable Satellite Corp. ; #a [West Lafayette, Ind.] : #b C-SPAN, #c c2005.**
- 300 1 videodisc (104 min.) : #b sd., col. ; #c 4 3/4 in.
- 538 DVD.
- 500 Originally broadcast live on January 13, 2005.
- 500 "185122-1-2.5403412"--Disc label.
- 500 Moderated by New York University law professor Norman Dorsen.
- 520 Justices Antonin Scalia and Stephen Breyer spoke of the relevance of foreign law for American Constitutional adjudication, including the use of foreign court precedents in deciding U.S. constitutional cases and whether the United States should consider shifting world standards on social and moral issues such as the death penalty.
- 650 0Constitutional law #z United States #x Foreign influences.
- 650 0Constitutional law #z United States.
- 7001 Scalia, Antonin.
- 7001 Breyer, Stephen G., #d 1938-
- 7001 Dorsen, Norman.
- 7102 C-SPAN (Television network)
- 7102 National Cable Satellite Corporation.

Physical Description

- Videorecording system:
- DVD, VHS (older may be Beta, U-Matic)
- Goes in field 538
- Provides important information in a unique field
- Using 538 allows local systems to designate 538 as first field, an advantage over general 500 field
- AACR2 7.7B allows format note to be first:
“Give a particular note first when it has been decided that note is of primary importance”

Physical Description 538

- 007 v #b f #d c #e b #f a #g h #h o
- 040 LOY #c LOY #d LML #d ZCU #d OCLCQ #d OCL #d TXI #d PUL #d YDXCP
- 019 55213297 #a 155865564 #a 171143907
- 0291 AU@ #b 000022852904
- 0291 AU@ #b 000028186372
- 0410 #b eng
- 043 f-sa---
- 050 4DT1974.2 #b .L66 2000
- 082 4968.065
- 090 #b
- 049 DKLA
- 24500Long night's journey into day #h [videorecording] / #c a film from California Newsreel ; Iris Films presents in association with Cinemax Reel Life ; producer, Frances Reid ; directors, Frances Reid, Deborah Hoffmann ; original score, Lebo M.
- 2461 #i Subtitle on container: #a South Africa's search for truth & reconciliation
- 260 San Francisco, CA : #b California Newsreel, #c c2000.
- 300 1 videocassette (95 min.) : #b sd., col. ; #c 1/2 in. + #e 1 study guide (38 p. : ill. ; 22 cm.)

Physical Description 538 (cont.)

- **538 VHS.**
- 504 Study guide includes bibliographical references (p. 34-36).
- 546 English subtitles for the native languages.
- 5110 Narrator, Helen Mirren.
- 508 Cinematographers, Ezra Jwili, Frances Reid ; translation/subtitles, Athalie Crawford ; editor, Deborah Hoffman.
- 520 For over forty years, South Africa was governed by the most notorious form of racial domination since Nazi Germany. When it finally collapsed, those who had enforced apartheid's rule wanted amnesty for their crimes. Their victims wanted justice. As a compromise, the Truth and Reconciliation Commission (TRC) was formed. As it investigated the crimes of apartheid, the Commission brought together victims and perpetrators to relive South Africa's brutal history. By revealing the past instead of burying it, the TRC hoped to pave the way to a peaceful future.
- 650 0Documentary films.
- 651 0South Africa ≠x History ≠y 1989-
- 650 0Atrocities ≠z South Africa.

Physical Description

- Durations of videos: Rule 7.5B2 refers to
- 1.5B4
- If playing time is stated, give as it is stated
- If not stated, but “readily ascertainable,” give it
- If not stated and not readily ascertainable, cataloger *may* give estimated time
- Otherwise, do not indicate time
- LC does not apply this option of estimating

Country Code

- For most mass produced, commercially available videorecordings cataloged under AACR2, the code recorded in Ctry should correspond to the Place of Publication, Distribution, etc. in [field 260](#) subfield ‡a.

Color Systems

- Indicate color system when it isn't your standard
- or if you have diverse collection
- No standard way to enter in 538 field
- Suggest following comma or semicolon
- NTSC (National Television Systems Committee):
 - US, Canada, Mexico, Japan
- PAL (Phase Alternation Line): most of Western
 - Europe; China; India; Australia; New Zealand;
 - parts of Africa, Asia, and South America
- SECAM (Séquential Couleur à Mémoire): France,
 - Russia, Eastern Europe, Francophone Africa,
 - Middle East

Physical Description 538

- 007 v ð b d ð d m ð e v ð f a ð g i ð h z ð i u
- 040 Q2U ð c Q2U
- 0410 eng ð a scc
- 043 e-yu---
- 05014KZ1203.A2 ð b A35 2004
- 090 ð b
- 049 DKLA
- 24500Against all odds ð h [videorecording] : ð b the first ten years of the tribunal = Uprkos svemu : prvih 10 godina tribunala / ð c SENS Tribunal.

- 24631Uprkos svemu
- 260 [The Hague, Netherlands] : ð b Sens-Tribunal Production, ð c c2004.
- 300 1 videodisc (68 min.) ; ð c 4 3/4 in.
- **538 DVD, PAL. May not play on all DVD players.**
- 546 In English and Serbian.
- 500 Title from disc label.
- 520 This film is the documentary about the first ten years of the International Criminal Tribunal for the former Yugoslavia and the three great battles it has had to fight: for survival, for respect and for time. The testimony of the current and former presidents of the Tribunal and many other players document this exciting, important and successful experiment in international criminal justice.
- 540 Public performance rights included.
- 61020International Tribunal for the Prosecution of Persons Responsible for Serious Violations of International Humanitarian Law Committed in the Territory of the Former Yugoslavia since 1991.
- 650 0Yugoslav War Crime Trials, Hague, Netherlands, 1994-
- 7102 SENSE Tribunal.

Letterboxed (Widescreen) Version

- **Letterboxing**
- Video publishing technique to fit the wide rectangle of a motion picture image into the much more square space of a traditional (4:3 ratio) television screen
- Reducing size of video image so that entire horizontal span fits onto the video screen
- Leaves black horizontal bands above and below the image if viewed on a 4:3 ratio television screen.
- Add as edition statement (Field 250)

Letterboxed (Widescreen) Version

- Identifying Letterboxed Versions
- Also called “Wide screen”
- Aspect ratio 1.5:1 and larger (commonly 1.66:1, 1.78:1, 1.85:1)
- Identifying “Standard” Versions
- Also called “Pan and Scan,” “Full screen”
- “Formatted to fit your TV screen”
- Aspect ratio smaller than 1.5:1 (commonly 1.33:1, sometimes expressed as 4:3)

Letterboxed (Widescreen) version

- 007 v #b d #d m #e v #f a #g i #h z #i q
- 040 TEF #c TEF #d WAU #d OCLCQ #d JED #d OCL #d OCLCA #d WCM #d UMC #d OCLCQ #d VP@ #d RCS #d BTCTA #d TXI
- 019 50278601
- 020 0783118376
- 020 9780783118376
- 0241 026359177927
- 0284291779 #b HBO Home Video
- 0291 NZ1 #b 11636912
- 0411 eng #a spa #b eng #b spa #b fre
- 043 n-us---
- 050 4PN1997.2 #b .B696 2001
- 08204791.43/72
- 08204791.45/72 #2 21
- 090 #b
- 049 DKLA
- 24500Boycott #h [videorecording] / #c HBO Films ; directed by Clark Johnson ; screenplay by Herman Daniel Farrell III and Timothy J. Sexton ; executive producer, Norman Twain, Shelby Stone ; produced by Preston Holmes ; a Norman Twain production in association with Shelby Stone Productions ; director of photography, David Hennings.
- 250 **Widescreen (16:9) format.**
- 260 New York, NY : #b HBO Home Video, #c c2001.
- 300 1 videodisc (112 min.) : #b sd., col. with b&w sequences ; #c 4 3/4 in.
- 538 DVD, region 1, NTSC; aspect (16.); Dolby surround, stereo.
- 546 In English (surround) or dubbed Spanish (stereo) soundtrack with optional subtitles in English, Spanish, or French; closed captioned.
- 5111 Jeffrey Wright, Terrence Howard, C.C.H. Pounder, Carmen Ejogo, Reg E. Cathey, Brent Jennings, Shawn Michael Howard, Iris Little-Thomas, Erik Todd Dellums, Mike Hodge.
- 508 Co-producer, James Bigwood ; production designer, Charles C. Bennett ; editor, Cindy Mollo ; music by Joseph Vitarelli ; additional music by Stephen James Taylor.
- 500 Originally produced as a television motion picture in 2001.
- 500 Based on the book : Daybreak of freedom / by Stewart Burns.
- 5218 MPAA rating: PG.
- 520 In the winter of 1955 in the deep south, Rosa Parks, a single black woman on a public bus, is arrested when she chooses a "whites only" seat. Her action and the reaction of the authorities helps birth the modern civil rights movement in the United States, and makes her an inspiring icon and lodestone to all involved with the struggle for equality, including a young Martin Luther King.
- 500 Special features: Director's commentary (Clark Johnson); Featurette; Cast & director bios (Wright, Howard, Ejogo, Johnson); Historical background notes : "Milestones in civil rights history" (timeline), Verbatim- "Spreading the word" (quotes from civil rights figures), "Boycott by the numbers" (comparison index), "Time capsule: back with humility" (Time magazine article, 1956), "Q & A with Stewart Burns and Henry Gates Jr.", "Who's who- the leaders" (Leaders of the Montgomery Bus Boycott); References : "Books" (suggested reading), "Video/Multimedia" (suggested viewing); web links.
- 586 AFI Awards, U.S.A.: 2002, AFI TV Award - AFI Actor of the Year - Male - Movie or Mini-Series (Jeffrey Wright)

Closed Captioning Captions Versus Subtitles

- **Captions** traditionally:
 - Accessible only with special equipment
 - Intended for those unable to hear audio
 - Include non-textual data (e.g. who is speaking, and relevant sound effects (like the phone ringing)).
 - Tend toward verbatim transcription

- **Subtitles** traditionally:
 - Accessible without special equipment
 - Intended for those who can hear (but not understand) audio
 - Do not include (or need to include) non-textual data
 - Tend toward a condensed essence of text

Closed Captioning

- If item is closed captioned, mention in a 546
- Language note (LCRI 7.7B2)
- Words “Closed Captioned”
- “CC” symbol
- “Accented TV” symbol
- Stylized ear with a diagonal line through it (Used by National Film Board of Canada)
- SDH: “Subtitles for the Deaf and Hard-of-Hearing” (Combines features of traditional captions and subtitles)

Closed Captioning

- For videotapes, do not usually input new record
- Many libraries do not make a note to signify closed captioning
- Input new record **only** when **both** captioned **and** uncaptioned tape versions are known to exist
- For DVDs, err on the side of not inputting a new record when captioning/subtitling arrays are different
- Information may differ from container to menu
- Many libraries may not include complete data
- Can also be indicated in subject headings
- “Video recordings for the hearing impaired”

Closed Captioning

- 006 m z
- 007 v #b d #d c #e v #f a #g i #h z #i u
- 007 c #b r #d c #e n #f a #h m
- 040 VYF #c VYF #d COC #d UMC #d RCS #d XY4 #d OCLCQ
- 02842FRL72401 #b PBS Video
- 0291 AU@ #b 000041026574
- 043 a-iq--- #a n-us---
- 05014DS79.76 #b .T67 2005
- 08204956.7044/37 #2 22
- 090 #b
- 049 DKLA
- 24504The torture question #h [videorecording] / #c written, produced and directed by Michael Kirk ; a Frontline coproduction with Kirk Documentary Group, Ltd. ; WGBH Educational Foundation.
- 260 [Alexandria, Va.] : #b PBS Video, #c c2005.
- 300 1 videodisc (ca. 90 min.) : #b sd., col. ; #c 4 3/4 in.
- 440 0Frontline
- 538 DVD-R.
- 538 Streaming video requires appropriate software.
- **546 Closed-captioned.**
- 5110 Narrator, Will Lyman ; reporter, Jim Gilmore.
- 500 Originally broadcast on October 18, 2005 as a segment of the television program Frontline.
- 500 Streaming video is offered in either Windows Media or RealPlayer formats.
-

Closed Captioning -continued-

- 520 The program traces how decisions made in Washington, D.C. in the immediate aftermath of September 11th led to a robust interrogation policy that laid the groundwork for prisoner abuse in Afghanistan, Guantanamo Bay, and Iraq. The program provides the context for understanding how the rules were confused, how lines of authority were blurred, and what happens when the authorization of "coercive interrogation" makes it way into the battle zone. The program focuses on the Abu Ghraib prison in Iraq as a case study in prisoner abuse.
- 500 Includes optional audio commentary by Michael Kirk.
- 61020Abu Ghraib Prison.
- 650 0Iraq War, 2003- ðx Prisoners and prisons.
- 650 0Military prisons ðz Iraq.
- 650 0Prisoners ðx Abuse of ðz Iraq.
- 650 0Iraq War, 2003- ðx Atrocities.
- 650 0Torture ðz Iraq.
- 650 0Political prisoners ðz Iraq.
- 655 0Documentary television programs.
- **655 0Video recordings for the hearing impaired.**
- 7001 Kirk, Michael.
- 7001 Lyman, Will.
- 7001 Gilmore, Jim.
- 7102 Kirk Documentary Group.
- 7102 WGBH Educational Foundation.
- 7102 PBS Video.
- 7300 Frontline (Television program)
- 85642ð3 Related resources ðu <http://www.pbs.org/wgbh/pages/frontline/torture/>
- 85642ð3 Streaming video ðu <http://www.pbs.org/wgbh/pages/frontline/torture/view/>
- 85642ð3 Teacher's guide ðu <http://www.pbs.org/wgbh/pages/frontline/teach/torture/>

Summary Notes

- Videos cannot be easily browsed:
Summaries can be useful substitutes
- Titles may or may not be informative
- Summaries can be rich source of
“subject” information for keyword indexing
in local OPACs

Summary Note

- 006 m d
- 007 v #b d #d c #e v #f a #g i #h z #i q
- 007 c #b o #d c #e g
- 040 NLM #c NLM #d TEFMT #d DPL #d LMR #d TEF #d JED #d RCS #d IBS #d UMC #d GZW #d SPP #d BET #d WAU #d IBI #d YDXCP
- 0167 101464612 #2 DNLM
- 019 183329930 #a 191051212
- 020 1593757190
- 020 9781593757199
- 0241 783421416994
- 02842WG41699 #b WGBH Boston Video
- 0290 NLM #b 101464612
- 0330120071113
- 042 nlmcopyc
- 043 n-us-pa
- 050 4QH362 #b .J83 2008
- 060002008 AV-0062
- 06010QH 366.2
- 08204599.93/8 #2 22
- 090 #b
- 049 DKLA
- 24500Judgment day #h [videorecording] : #b intelligent design on trial / #c produced by Joseph McMaster, Gary Johnstone, Vanessa Tovell ; written by Joseph McMaster ; directed by Gary Johnstone, Joseph McMaster ; a production by NOVA and Vulcan Productions, Inc. ; in association with The Big Table Film Company.

Summary Note

- 24630 Intelligent design on trial
- 2461 $\#i$ Subtitle on container: $\#a$ Evolution vs. intelligent design
- 250 Widescreen ed.
- 260 [Boston, Mass.] : $\#b$ WGBH Boston Video, $\#c$ [2008]
- 300 1 videodisc (112 min.) : $\#b$ sd., col. ; $\#c$ 4 3/4 in.
- 538 DVD, NTSC; region 1.
- 546 Closed-captioned; with optional audio description for the visually impaired.
- 5111 Lewis Hancock, Nigel Whitney, Richard Laing, James Jordan, Debora Weston, Glenn Wragg, Jay Benedict, Jeff Harding.
- 5110 Narrator: Jay O. Sanders.
- 508 Editor, Jonathan Sahula ; music, Rob Morsberger ; directors of photography, Christopher Titus King ... [et al.].
- 500 Originally broadcast on Nov. 13, 2007 as an episode of the PBS television program, Nova.
- 500 Copyright date on credit frame: 2007; copyright date on container: 2008.
- 500 DVD-ROM features: Teaching materials (PDF); access to the Nova website.

Summary Notes

-Continued-

- ***520 "Judgment day: intelligent design on trial" captures the turmoil that tore apart the community of Dover, Pennsylvania, in a landmark battle over the teaching of evolution in public schools. In 2004, the Dover school board ordered science teachers to read a statement to high school biology students about an alternative to Darwin's theory of evolution called intelligent design-- the idea that life is too complex to have evolved naturally and so must have been designed by an intelligent agent. The teachers refused to comply, and both parents and teachers filed a lawsuit in federal court accusing the school board of violating the constitutional separation of church and state. ... Featuring trial reenactments based on court transcripts and interviews with key participants and expert scientists, this program presents the case of Kitzmiller v. Dover School District."--Container.***
- 5050 Darwin in the classroom -- Evolution or intervention? -- Taking stands -- Darwin and the human genome -- Dover divided -- The bacterial flagellum -- The smoking gun -- The wedge -- The verdict and its aftermath.
- 65012Evolution †z Pennsylvania.
- 65022Education †x legislation & jurisprudence †z Pennsylvania.
- 65022Jurisprudence †z Pennsylvania.
- 65022Religion and Science †z Pennsylvania.
- 650 8Evolution (Biology) †x Study and teaching †z Pennsylvania †z Dover.
- 650 8Intelligent design (Teleology) †x Study and teaching †z Pennsylvania †z Dover.
- 650 0Evolution (Biology) †x Study and teaching †x Law and legislation †z Pennsylvania †z Dover.
- 650 0Creationism †x Study and teaching †x Law and legislation †z Pennsylvania †z Dover.
- 650 0Intelligent design (Teleology) †x Study and teaching (Secondary)
- 655 0Documentary television programs.

Summary Notes

-Continued-

-
- 655 0Educational television programs.
- 655 0Science television programs.
- 655 0Television programs.
- 655 0Television programs ≠z United States.
- 655 0Video recordings for the hearing impaired.
- 655 0Video recordings for people with visual disabilities.
- 655 7Documentary ≠v Television specials. ≠2 migfg
- 7001 McMaster, Joseph. ≠4 pro ≠4 drt ≠4 aus
- 7001 Johnstone, Gary, ≠d 1959- ≠4 pro ≠4 drt
- 7001 Tovell, Vanessa. ≠4 pro
- 7001 Sanders, Jay O., ≠d 1953-
- 7102 Vulcan Productions.
- 7102 Big Table Film Company.
- 7102 WGBH Video (Firm)
- 7300 Nova (Television program)
- 85642≠3 Episode website ≠u <http://www.pbs.org/wgbh/nova/id/>
- 938 YBP Library Services ≠b YANK ≠n 3002908

DVDs and Other Videodiscs

- DVDs and Other Videodiscs
 - **CED (Capacitance Electronic Disc)**
 - Grooved, stylus-read, 12 inch
 - Faded after 1984
 - **Laser optical disc**
 - Grooveless, laser-read, 12 inch
 - CAV (constant angular velocity) standard play disc
 - CLV (constant linear velocity) extended play disc
 - Flourished 1978-1999
 - **DVD**
 - Grooveless, laser-read, 4 3/4 inch
 - Introduced March 1997

DVDs and Other Videodiscs

- 245 GMD: \$h [videorecording]
 - 300 SMD: \$a videodisc(s)*
 - 300 \$c 4 3/4 in.**
 - 538 DVD*** [plus any special sound, color, etc. characteristics: AACR2 7.7B10]
-
- (*videocassette(s); **1/2 in.; ***VHS respectively for VHS tape).

DVDs and Other Videodiscs

- **Language Data**

- Be aware of differences in language data
- Publishers issue varying versions
- Catalogers are more-or-less conscientious
- May be contradictory data within the DVD
- Err on the side of editing existing records
- 546 Note for language information
- Closed captioning
- Subtitles
- Dubbing
- 041 Reflecting any additional languages

DVDs and Other Videodiscs

- 007 subfield \$e code “v” defined for DVDs
- Be sure other 007 elements reflect DVD
- Subfield \$b coded “d” for videodisc (SMD)
- Subfield \$g coded “i” for videodisc (Sound)
- Subfield \$h coded “z” for other (Dimensions)
- 007 subfield \$e code “g” redefined for “Laserdisc”

DVD

- 007 v ÷b d ÷d c ÷e v ÷f a ÷g i ÷h z ÷i u
- 040 DKL ÷c DKL ÷d WAU
- 050 4HD6250.5 ÷b .S76 2003
- 082 4791.437
- 090 ÷b
- 049 DKLA
- 1300 Stolen childhoods (Motion picture)
- 24510Stolen childhoods ÷h [videorecording] / ÷c Galen Films & Romano Productions ; producer/director, Len Morris ; co-director/cinematographer, U. Roberto Romano.
- 260 [Vineyard Haven, Mass.] : ÷b Galen Films, ÷c c2003.
- 300 1 videodisc (52 min.) : ÷b sd., col. ; ÷c 4 3/4 in.
- 500 A presentation of South Carolina ETV.

DVD

-Continued-

- 508 Executive producer, Barbara Broccoli ; co-producer, Petra Lent ; writers, Len Morris, Georgia Morris, Mark Jonathan Harris ; senior program consultant, Pharis Harvey ; consulting producer, Jonathan Deull.
- 5110 Narrator: Meryl Streep.
- 538 DVD.
- 500 "TV version."
- 650 0Child labor.
- 7001 Morris, Len.
- 7001 Romano, U. Roberto.
- 7001 Streep, Meryl.
- 7102 Galen Films.
- 7102 Romano Productions.
- 7102 South Carolina Educational Television Network.

DVDs and Other Videodiscs Regions

- Regional restrictions indicated by code number superimposed on globe
- Note regional restrictions in field 538
- **Good sources of information about DVDs:**
- "DVD Demystified: DVD Frequently Asked Questions (and Answers)"
- <http://www.dvddemystified.com/dvdfaq.html>
- "Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21 (2008 update)"
- http://www.olacinc.org/drupal/capc_files/DVD_guide_final.pdf

DVDs and Other Videodiscs

- For *moving* images (most common), give playing time as
 - usual (AACR2 7.5B2)
 - If disc contains more than one substantial work, stating durations in note may be more useful
- For DVD consisting only of *still images* (rare in a law library?), give playing time, if stated
- Optionally, give number of frames, if available

Television Programs

- If individual part/episode title is distinctive, use it as title proper (example 1)
- Tend not to use series* title with dependent entry when it can be avoided (example 2). Remember that one is cataloging not a TV program, but a published item.
- **“Series”* in the *vernacular* sense “(a) a daily or weekly program with the same cast and format and a continuing story, as a soap opera, situation comedy, or drama” “(b) a number of related programs having the same theme, cast, or format

Television Programs—Example 1

- **007 v #b d #d c #e v #f a #g i #h z #i u**
- **040 KWL #c KWL #d OCLCQ #d UMC #d OCLCQ #d RCS #d OCL #d VP@ #d RCS #d OCLCQ**
- **020 079369700X**
- **020 9780793697007**
- **020 1415712093 (Paramount : set)**
- **020 9781415712092 (Paramount : set)**
- **02840FRL72210 #b Frontline**
- **043 f-rw---**
- **050 4DT450.435 #b .G56 2004**
- **08204967.57104/3 #2 22**
- **099 DVD 2008**
- **049 DKLA**
- **24500Ghosts of Rwanda #h [videorecording] / #c written, produced and directed by Greg Barker.**
- **260 [Alexandria, Va.] : #b PBS Video, #c c2004.**
- **300 1 videodisc (115 min.) : #b sd., col. ; #c 4 3/4 in.**
- **538 DVD, region 1, widescreen presentation.**
- **5110 Narrator, Will Lyman.**
- **500 Originally broadcast as a segment of the television program Frontline, April 1, 2004.**

Television Programs—Example 1

--Continued--

- **520** Through interviews with key government officials, diplomats, soldiers, and survivors, this documentary examines the state-sponsored genocide in Rwanda in 1994. Explores the reasons why the international community and the United States did not intervene as Hutu extremists killed some 800,000 Tutsis.
- **650** 0Genocide †z Rwanda †x History †y 20th century.
- **651** 0Rwanda †x Ethnic relations †x History †y 20th century.
- **651** 0Rwanda †x History †y Civil War, 1994 †x Atrocities.
- **651** 0Rwanda †x History †y Civil War, 1994 †v Personal narratives.
- **650** 0Tutsi (African people) †x Crimes against †z Rwanda †x History †y 20th century.
- **650** 0Hutu (African people) †z Rwanda †x Politics and government †y 20th century.
- **655** 0Historical television programs.
- **655** 0Video recordings for the hearing impaired.
- **7001** Barker, Greg.
- **7102** British Broadcasting Corporation.
- **7102** Silverbridge Productions.
- **7102** PBS Video.
- **7300** Frontline (Television program)
- **85642**†3 Guide: †u <http://www.pbs.org/wgbh/pages/frontline/shows/ghosts/>

Television Programs—Example 2

- 007 v #b f #d c #e b #f a #g h #h o #i u
- 040 EOW #c EOW #d JED #d WIS #d BTCTA #d OCLCQ #d OCLCG
- 020 0790723441
- 020 9780790723440
- 024108539359383
- 0284235938 #b Warner
- 043 n----- #a nc-----
- 050 4E77 #b .F57
- 08204970.00497 #b FIV #2 20
- 099 VIDEO 2025
- 049 DKLA
- 1300 500 nations (Television program)
- 24510500 nations #h [videorecording] / #c a Tig Productions presents in association with RCS Films & TV and Majestic Films and Television International ; written by Jack Leustig ... [et al.] ; produced by Roberta Grossman ; produced and directed by Jack Leustig.
- 24630Five hundred nations
- 260 Burbank, Calif. : #b Warner Home Video, #c c1995.
- 300 8 videocassettes (390 min.) : #b sd., col. ; #c 1/2 in.
- 538 VHS.
- 5110 Voices of: Tim Bottoms, Tantoo Cardinal, Gary Farmer, Graham Greene, Castulo Guerra, Amy Madigan, Edward James Almos, Tony Plana, Eric K. Schweig, Patrick Stewart, Wes Studi, Gordon Tootoosis, Floyd Red Crow Westerman, Sheldon Wolfchild.
- 508 Hosted by Kevin Costner ; narrated by Gregory Harrison ; executive producers, Ralph Tornberg, Bernd Eichinger, Jim Wilson, Kevin Costner ; research by Lee Miller.

Television Programs—Example 2

--Continued--

- 500 Originally broadcast by CBS Apr. 20-21, May 27-28, 1995.
- 500 Closed-captioned for the hearing impaired.
- 518 Filmed in Los Angeles.
- 50500 †g tape 1. †t The ancestors -- †g tape 2. †t Mexico -- †g tape 3. †t Clash of cultures -- †g tape 4. †t Invasion of the coast -- †g tape 5. †t Cauldron of war -- †g tape 6. †t Removal -- †g tape 7. †t Roads across the plains -- †g tape 8. †t Attack on culture.
- 650 0Indians of North America †x History.
- 650 0Indians of Central America †x History.
- 650 0Films for the hearing impaired.
- 655 7Documentary television programs †z United States. †2 lcsh
- 655 7Television mini-series †z United States. †2 lcsh
- 7001 Costner, Kevin.
- 7001 Harrison, Gregory, †d 1950- †4 nrt
- 7001 Leustig, Jack. †4 drt
- 7102 Tig Productions.
- 7102 RCS Films & TV.
- 7102 Majestic Films and Television International.
- 938 Baker and Taylor †b BTCP †n be2003019924

Things to remember when cataloging recordings of TV programs

- If publisher treats the TV series name as a video publisher series, consider it to be the name of the series; of course, be sure to check the authority file.
- If the item was originally part of a TV series but is not published as such in video form, mention the previous TV manifestation in a note and make title added entry for the TV series; check the authority file.
- In general, there are no hard rules about dependent titles, but here are a few guidelines:
- If there are a small number of videos involved or a small, finite series (AACR2 sense), and each item has its own distinctive title, prefer individual entries with series entry (4xX/8xX)
- If it is an open-ended program or “vernacular” series (PBS’s NOVA, etc.), use individual title main entries with title added entries for TV program
- If one or more episodes lack a distinctive title, you can use “vernacular” series title (130) with subfield \$p or \$n, whichever is appropriate (just episode numbers or “Introduction”, etc.).

Statements of Responsibility

- Those with “overall responsibility” go in 245 subfield \$c
- Producers
- Directors
- Writers

Statements of Responsibility

- Those responsible for only one segment or aspect of the work go in field 508*
- photographers, camera people, cinematographers
- animators
- artists, illustrators
- film editors
- music
- consultants, advisers
- *Narrators, as “performers”, really belong in field 511.

Statements of responsibility

- 001 42013615
- 003 OCoLC
- 005 20001222162650.0
- 007 vf mbahou
- 008 990804r19991996cau087 vleng dcgmla
- 040 EWF|cEWF|dFVC|dDKL
- 049 DKLA
- 099 VIDEO 2082
- 245 04 The Essential blue eyed|h[videorecording] :|b50 minute trainer's edition and 36 minute debriefing /|cDenkmal Filmproduction ; produced by Claus Strigel and Bertram Verhaag ; written and directed by Bertram Verhaag.
- 246 3 The essential blue-eyed.
- 260 San Francisco, CA :|bCalifornia Newsreel,|c1999, c1996.
- 300 1 videocassette (87 min.) :|bsd., col. with b&w sequences;|c1/2 in. +

Statements of responsibility

- 300 1 videocassette (87 min.) :|bsd., col. with b&w sequences;|c1/2 in. +
• |e1 guide (11 p. ; 28 cm.)
- 508 Director of photography, Waldemar Hauschild.
- 511 Jane Elliott, speaker.
- 520 Jane Elliott conducts a diversity training workshop where an
• arbitrarily selected group of individuals is targeted to experience
• prejudice and bigotry. The workshop is based on the blue-eyed/brown-
• eyed exercise.
- 538 VHS.
- 650 0 Segregation.
- 650 0 Racism.
- 650 0 Prejudices.
- 650 0 Moral education.
- 650 0 Diversity in the workplace|xManagement.
- 700 1 Strigel, Claus,|d1955-
- 700 1 Verhaag, Bertram,|d1943-
- 700 1 Elliott, Jane.
- 700 1 Hauschild, Waldemar.
- 710 2 Denkmal Filmproduction.

Statements of Responsibility

- Relation to added entries
- Follow LCRI 21.29D
- “Make added entries for all openly named persons or corporate bodies who have contributed to the creation of the item” (producers, directors, writers), except:
- Don’t make added entries for persons if there is a production company with an added entry, unless person’s contributions are significant
- If a person is the main entry, don’t trace other persons unless their contributions are known to be significant

Statements of Responsibility

- Relation to added entries
- “Make added entry headings for all corporate bodies named in the publication, distribution, etc. area”
- “Make added entries for all featured players, performers, and narrators,” except:
- If main entry is for a performing group, don’t trace individuals in the group unless the name appears in conjunction with, preceding, or following the group name*
- If there are many players, trace only the most prominent*
- Make added entries for interviewers, interviewees, lecturers, etc. who are not the main entry
- *this would most likely apply to an entertainment or theatrical videorecording

Dates

Different date sources

- video image
- container
- cassette label
- accompanying material

Different bibliographic “events”

- original production
- release as motion picture
- release as video
- copyrights of design or accompanying material

Dates

- Coding Date Type (e.g. DtSt in OCLC)
- Release of a work with identical content in a different medium (for instance a film released on video) is *not* considered a “re-release”. Use Date Type “**p**” rather than “**r**”. Use “**r**” only for re-releases of motion pictures and videorecordings in the *same* medium.
- *Chief Sources* of Information :
 - a. Video image itself (e.g. title frames)
 - b. container and/or container label *if integral part of piece* (e.g. cassette, date on surface of DVD)

Otherwise, use accompanying textual material, DVD container or jewel case, etc.

Dates

(re-release in *same* medium (i.e. videotape))

- LANG: eng LOCATION: av BIB LVL: m SUPPRESS: n
- SKIP: 0 CAT DATE: 06-28-97 MAT TYPE: g COUNTRY: pau
- 001 18356007
- 003 OCoLC
- 005 19970628153212.0
- 007 vfucbahou
- 008 880707r**19871977**pau--- er vleng dcgmla
- 037 EJ1-EJ6|bWQED/Pittsburgh
- 040 PLL|cPLL|dOCL|dDKL
- 043 n-us---
- 049 DKLA
- 099 VIDEO 2042
- 245 00 Equal justice under law|h[videorecording] :|bthe Marshall years /|ca
production of WQED/Pittsburgh.
- 260 [Pittsburgh, Pa.] :|bMetropolitan Pittsburgh Public Broadcasting,
|cc1987.
- 300 6 videocassettes :|bsd., col. ;|c1/2 in.

Dates

- 500 Produced with funding from the Judicial Conference of the United States.
- 500 **Originally issued as U standard videorecording in 1977 by WQED/Pittsburgh.**
- 505 0 [pt. 1] Marbury v. Madison -- [pt. 2] McCulloch v. Maryland -- [pt. 3] Gibbons v. Ogden -- [pt. 4]-[pt. 6] Trial of Aaron Burr.
- 520 Dramatization of important decisions of the U.S. Supreme Court occurring while John Marshall served as Chief Justice.
- 538 VHS.
- 610 10 United States.|bSupreme Court|xHistory.
- 650 0 Judicial review|zUnited States.
- 651 0 United States|xConstitutional history.
- 710 2 WQED (Television station : Pittsburgh, Pa.)
- 710 2 Judicial Conference of the United States.
- 740 02 Marbury v. Madison.
- 740 02 McCullough v. Maryland.
- 740 02 Gibbons v. Ogden.
- 740 02 Trial of Aaron Burr.

Dates

(Date of distribution/release/issue and date of production/recording session differ)

- LANG: eng LOCATION: av BIB LVL: m SUPPRESS: -
- SKIP: 4 CAT DATE: 02-16-02 MAT TYPE: g COUNTRY: nju
- 001 42962375
- 003 OCoLC
- 005 20020216090854.0
- 007 vf mbaho-
- 008 991209**p19981993**nju092 e veng dngmla
- 028 40 FFH 8481--FFH 8482|bFilms for the Humanities & Sciences
- 040 MOU|cMOU|dDKL
- 043 n-us---
- 049 DKLA
- 099 VIDEO 2096
- 245 04 The Constitution of the United States of America|h[videorecording]
- 246 1 |iTitle on cassette labels and containers:|aConstitution
- 260 Princeton, N.J. :|bFilms for the Humanities & Sciences,|c[1998]
- 300 2 videocassettes (92 min.) :|bsd., col. with b&w sequences ;|c1/2 in.
- 500 Presented by Library Distributors of America, Inc.

Dates

- **500** *Originally issued in 1993 by Library Distributors of America.*
- 505 0 pt. 1 (43 min.) -- pt. 2 (49 min.).
- 508 Executive producers, Ronald Mark Miller, Montgomery G. Jarmain.
- 520 A guide to the articles and amendments of the Constitution of the United States and some historical background of those provisions.
- 538 VHS.
- 610 10 United States.|bCongress.
- 650 0 Constitutional law|zUnited States.
- 650 0 Constitutional history|zUnited States.
- 651 0 Constitutional amendments|zUnited States.
- 700 1 Miller, Ronald Mark.
- 700 1 Jarmain, Montgomery G.
- 710 2 Films for the Humanities (Firm)
- 710 2 Library Distributors of America.

Dates (things to watch for)

- Dates from the chief source (video image itself, cassette label) are generally the most important, but
- other factors must be considered
- **Betamax** machines first sold in **May 1975**
- **VHS** machines first sold in **September 1977**
- **DVDs** first available in **March 1997**
- Dates for videos earlier than those obviously cannot be considered “publication” dates
- A later date from a unifying element such as container *may* be more important
- Account for other important dates in notes, for example:

500 Date on cassette label and container: c1982.

007

- Field 007 was originally designed for machine manipulation and implemented in September 1985
- Some older records may lack 007
- OCLC uses certain 007 elements in its matching algorithms for Visual Materials and Sound Recordings formats
- Be sure to code 007 subfield \$e for video format (State video format explicitly in 538)
- Code 007 subfield \$h for size/width

007

- Code 007 subfield \$e for video format
 - **a** Beta
 - **b** VHS
 - **c** U-matic
 - **g** Laserdisc (analog, pre-DVD)
 - **v** DVD
- Also state video format explicitly in 538
- Code 007 subfield \$h for size/width
 - **o** Beta, VHS (1/2 in.)
 - **r** U-matic (3/4 in.)
 - **z** DVDs and other videodiscs (other)
- 007 13
- Subfield \$i for “configuration of playback channels” should be coded based on a clear indication on the item itself
 - **m** Mono
 - **s** Stereo
 - **q** Quad, multichannel, or surround
 - **u** Unknown (not stated)
- Explicit statement of playback configuration belongs in a 538 note, *not* the 300 field (AACR2 7.7B10a)

Publisher Number (field 028)

- 028 (OCLC—Required if applicable)
- With Format Integration, videorecording numbers go in field 028, with first indicator 4
- This first indicator is new with Format Integration, but 028 field is already familiar to those who catalog Sound Recordings
- Second indicator structure remains the same for generating notes and/or added entries
- For videos, 028 will print as last note (after 5XXs but before 020 and 022/222), if so coded; information in subfield \$b does not print
- Videorecording numbers are indexed like everything else in 028 index
- If publisher number is unformatted, use 500 field.

Example of 028 field in a videorecording. Second indicator (2)

generates a note (e.g. **Publisher #:** FRL72305)

- 001 57496979
- 003 OCoLC
- 005 20050601173550.0
- 007 vd cvaizu
- 008 050126s2004 vau057 vleng dngmla
- **028 42 FRL72305|bPBS Video**
- 040 UMC|cUMC|dDKL
- 043 n-us---
- 049 DKLA
- 099 DVD 2007
- 245 00 Secret history of the credit card|h[videorecording] /|cproduced by
• David Rummel and Nelli Kheyfets ; written by Lowell Bergman & David
• Rummel ; directed by David Rummel ; a Frontline coproduction with
the
• New York Times ; WGBH Educational Foundation
- 260 [Alexandria, Va.] :|bPBS Video,|cc2004

Source of Acquisition (037 field), ISBN (020 field) and Genre Headings (655)

- Examples:
- 037 \$bMidwest Tape\$h<http://www.midwesttapes.com>
- Similar to use of 037 in serials cataloging. It does not print.
- 020 (ISBN) same as with monographs, for example. If it is on the piece, put it in the bibliographic record.
- 655 Genre Headings. If they are in the record, leave them.

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